

Natasha Tina Liu



Adorably Peculiar **Badass**

@natashatinaliu on IG!

Natasha Tina Liuu

TV Shows I'd Be Fabulous On...

Youtube RED	Hulu
Cobra Kai (booked)	Handmaid's Tale (dream show)
Netflix	ABC
On My Block (called in for this 4x!) Glow Dear White People 13 Reasons Why One Day at a Time Insatiable Black Mirror (dream show) Unbreakable Kimmy Schmidt	Speechless (booked) Fresh Off the Boat Modern Family Black-ish Grey's Anatomy American Housewife Grown-ish (Freeform) Alone Together (Freeform)
HBO	CW
Barry Westworld Sharp Objects	Riverdale Crazy Ex-Girlfriend (I have a musical theatre background)
NBC	CBS
The Good Place This is Us Superstore New Amsterdam	Criminal Minds NCIS The Big Bang Theory SWAT
Fox	FX
The Gifted Lucifer 9-1-1	Legion American Horror Story Better Things

Natasha Tina Liu

Writers, Directors, and Producers who would get me...

Dramas & Thrillers

Darren Aronofsky - *Black Swan, Requiem for a Dream*

David Fincher - *Gone Girl, Mindhunter*

M. Night Shyamalan - *Split, The Sixth Sense*

Jaume Collet-Serra - *Orphan, The Shallows*

Mina Shum - *Meditation Park, Double Happiness*

Megan Griffiths - *Eden*

Aaron Moorhead & Justin Benson - *The Endless, Resolution*

David Slade - *Hard Candy*

Alex Garland - *Ex Machina, Annihilation, 28 Weeks Later*

Ang Lee - *Lust Caution*

Aneesh Chaganty - *Searching*

Comedy-Dramas & Coming of Age

Greta Gerwig - *Lady Bird, Mistress America*

Jon M. Chu - *Crazy Rich Asians*

Mark Waters - *500 Days of Summer, Mean Girls, House of Yes*

Kelly Fremon Craig - *Edge of Seventeen, Post Grad*

Scott Neustadter - *Paper Towns, Fault in Our Stars,*

500 Days of Summer, The Spectacular Now

Will Gluck - *Easy A, Friends with Benefits*

Stephen Chbosky - *Perks of Being a Wallflower*

Cory Finley - *Thoroughbreds*

Diablo Cody - *Juno, Young Adult*

Natasha Tina Liu

Industry Connections

Casting Directors

Bialy/Thomas Casting

- Booked me on *Here and Now* (HBO), my first TV job.
- This was the job that got me Taft-Harleyed, so I will never forget it!

Susie Farris Casting

- Booked me on *Speechless* (ABC).
- Easily one of my favorite offices. Everyone is so kind and supportive.

Felicia Fasano Casting

- Pinned for role on *Nobodies* (TV Land).
- Laughed out loud at my *Nobodies* audition and said my Chinese accent was on point!

OAS Casting, Olubajo Sonubi

- He kept calling me in for *Cobra Kai* (Youtube RED) until I booked the role of *Alice* (set to recur in series)!

Aufiero/Horn Casting, Amber Horn, Danielle Aufiero, and Susan Esrock

- I auditioned for them 5 times this episodic season.

RPM Casting, Meagan Lewis, Theresa Hernandez

- Cast me in *Synchronic* (starring Anthony Mackie & Jamie Dornan).
- Meagan personally invited me to audition for a role in *Zombieland 2* that my agents didn't even submit me for.

Nicole Arbusto Casting

- Nicole cast me in **Cocks Crow (Ojai Playwrights Conference)**.
- Went to director's session for **ROOM 104 (HBO)**.

Jami Rudofsky Casting

- Booked me on The Seance Musical (Lounge Theatre).
- I like that she's so involved with theatre in addition to TV & film.

Koczara/Shevchenko Casting, Christine Shevchenko & Alexis Koczara

- I love auditioning for them! Alexis always laughs so much when I perform for her.

Ulrich/Dawson/Kritzer Casting

- Love this office! They keep bringing me in for **9-1-1**.

M'saada Nia

- She's been calling me in consistently this past year.
- Went to director's sessions for How to Deter a Robber (Donna Morong Casting) and Salt Water (short film).

Bright/Daniels Casting

- Called in 3 times this episodic season.
- I work well with Courtney and think she gives great direction!

Feldstein/Paris

- Big Southeast casting office - they call me in consistently!

Fincannon & Associates

- Another big Southeast casting office - they call me in consistently!

Kara Sullivan

- Has been consistently calling me in this year.
- Booked **Fluid** (pilot) through Kara.

Producers, Writers, and Directors

Jon Hurwitz, Josh Heald, and Hayden Schlossberg

- Executive producers of *Cobra Kai*.
- They are so kind - I had so much fun collaborating on *Cobra Kai*!

Aaron Moorhead & Justin Benson

- Produced, directed, edited, and wrote *The Endless*, *Resolution*, *Spring*, and *Synchronic*.
- I loved working on *Synchronic* with them - they ran such an efficient production and stayed so upbeat even with terrible weather during an outdoor night shoot.

Srdjan Stakic

- Invited me for table reads of *Valley Slice* (role of Zoie, series regular), a new ½ hour comedy.
- Srdjan and his team are currently developing *Valley Slice* scripts and have been fully funded for the first season (6 episodes).
- EP of *Swedish Dicks* (w/ Keanu Reeves & Peter Stormare)

Z. Eric Yang

- Collaborated with Eric in *Reaching for the Stars*
- Sundance Fellow
- Won a *Director's Guild Award* and *Student Academy Award* for *State of Sunshine*

Quentin Lee

- Collaborated with Quentin in *Reaching for the Stars*
- Producer, *Reaching for the Stars*, *Unbidden*
- Director, *White Frog*, *The People I've Slept With*
- Founder of Chopso, a streaming destination for English-language Asian content

Barney Cheng

- Directed me in *Sun Sisters* at HBO Outfest.

Alice Tuan

- Internationally produced playwright
- Won the Sherwood Award and Colbert Award for Excellence in Playwriting
- TCG/Resident Playwright at East West Players
- I've acted in two of her plays and love collaborating with her!

Jenna Worsham

- Broadway director
- I acted in a Cino Nights play (Rising Phoenix Repertory) that Jenna directed.

Braden Abraham

- Directed me in Cocks Crow (Ojai Playwrights Conference)
- Artistic Director of Seattle Repertory Theatre

Jon Lawrence Rivera

- Artistic director of Playwrights Arena
- Directed me in The Hotel Play (w/ [Center Theatre Group](#))
- I also collaborated with Jon doing youth theatre workshops at New Designs Charter School. The program culminated in a performance at Atwater Village Theatre.

Gob Squad (German British Performance Art Collective)

- Performed with Gob Squad at Redcat (*Creation: Pictures for Dorian*).
- *Creation* got rave reviews in the [LA Times](#)!

Actresses I am Similar to....

Ellen Page, Alia Shawkat, Lana Condor, Chloe Grace Moretz, Brenda Song, Shu Qi (when she was in her twenties), and Irene Choi

Natasha Tina Liu

Roles I Go Out For....

[MEGAN WATERS](18): Female. Ethnicity: Any. **The classic type A, overachiever.** Megan is running for Student Body President against her nemesis, Olivia, but she has other interests as well. Namely rap and hip hop.

[ZOIE] female, 16, Asian American. Post-recession Valley girl. **Oddly perverse beyond her years,** this high-school teen tries to work as little as possible. She passes the time on her phone keeping up with Japanese fashion vlogs.

[SARA] 18 - 21 (to play 16) **Making people uncomfortable is her art.** She dresses norm-core and carries an old backpack, but her family is super rich. **She's a weird kid who marches to the beat of her own drum.** She's cool to a fault and let's everything fall off her back - but deep inside, she's really does care what people think of her. She's secretly into Tarot, crystals, and horoscope and is totally on board when she finds out Dee's phone is magic...LEAD

[LIZZIE] A chipper, upbeat girl whose mouth is always chattering away. **Lizzie has a MAJOR dark side and loves it when things get dangerous.** She's always looking for a reason to use her first aid training. Lizzie is another member of the Valley Pod of junior lifeguard trainees (**think Ellie Kemper with a dark side**). Lizzie worked as a lifeguard at the city pool last summer, but this year she wants to conquer the sea itself -- and she wants to be where the real action is (drowning). A bit of an eccentric (like the others in the Valley Pod), Lizzie at least has some certifiable skills to go along with her oddities of character, and she'll happily rattle off a long list of those skills...LEAD / SERIES REGULAR.

[ANI] (Female, 18 or older to play 17-18). Vibrant, strong, and smart, both book-smart and street-wise; funny and knowing without being cynical; a life force. **The overachieving daughter of a culturally traditional, first-generation immigrant mother,** Ani is expert at navigating different worlds, and glides with ease among identities—outstanding student, obedient daughter, free-spirited urban teenager. But like many code-shifters, **it's hard to get a fix on exactly who she is—and she has secrets she doesn't show anyone...**SERIES REGULAR

[AKIKO] She is a badass skateboarder and hip-hop lover rather than academic nerd. But perhaps her best skill is keeping her own counsel; she's a mystery to Josh. Akiko only speaks her native language, which makes her an easy confidante for the other kids in the mall. People spill their secrets to Akiko because they believe she doesn't understand what they're saying. But here's the thing... she is totally fluent in English, and now she is the keeper of everyone's secrets...SERIES REGULAR. **Please submit those who are BILINGUAL, role will have dialogue in two languages.**

[TORY] 17 years old. Female. This attractive, fit, street-smart teen can hold her own in an argument or scuffle. **She doesn't back down to anyone.** Her distrust of people and fearless demeanor often get her into trouble. But **once you get past her tough exterior, you will see it is just a facade for her deep insecurities - a mode of self-protection she mastered growing up on the wrong side of the tracks.** She comes in hot and shakes things up for everyone she comes into contact with...RECURRING GUEST STAR

Natasha Tina Liu

I was born in the suburbs of **Richmond, Virginia**, although many people often ask me where I'm "really" from. To that I typically answer, "my parents are from Taiwan...". When I'm feeling frisky I say, "I'm from Hello Kitty Land... and I long to go back to my cat people. MEOW!!!!"

At the age of 3, I discovered the power of my imagination when I pretended to be a cat to get out of trouble. My acting skills have grown since then. :) I attended the prestigious **Interlochen Arts Academy boarding school** for theatre performance and **University of Southern California's BFA Acting program**. I've also had theatrical adventures out in New York City at NYU's Tisch School of the Arts (summer Meisner program) and the Neighborhood Playhouse.

There have been many international adventures as well. I starred in a Samsung holiday commercial that was shot in Switzerland, did site specific performance art at Art Basel in Hong Kong, walked New York Fashion Week for Candice Cuoco, and have art modeled in Budapest, Rome, Paris, London, and Cairo. To name a few.....

My current mission in life is to tell bold stories that are not typically told. Part of that includes telling my own story of growing up in a low-income, immigrant household - my Ba (dad) waited tables and my Ma cleaned hotel rooms. I want to increase the visibility of Asian Americans in Hollywood through my voice and my art.

From my first TV job on **Here and Now (HBO)**, where I played Duc's mother, a despondent prostitute (directed by Jeremy Podeswa - **Handmaid's Tale, Game of Thrones**) to my stint on **Cobra Kai** playing Alice, an energetic type-A student - **I fill the Asian stereotype AND break out of it.**